

# TOMBA JAZZ

The composer and producer Tomba is back with his new funk-jazz project Tombajazz. Bassist Tomba has selected well-known musicians from the Munich jazz scene. Tommy Eberhardt drums, Evan Tate Sax, Hansi Enzensperger (Organ Explosion) Keys, Jan Zehrfeld (Panzerballett) guitar, Bastien Rieser trumpet and Flugelhorn as well as Grammy nominated artist and rapper Kokayi (USA).

The upcoming album with mostly own compositions is characterized by funky beats with catchy themes that go straight to the ear. The songs are all modal, which leaves a lot of freedom for improvisation. "It was important to me to make the song structure simple and catchy, accompanied by earthy grooves and catchy themes" ... says Tomba. The musical influences of his Miles Davis vinyl collection as well as the funk influences are unmistakable. ... "As soon as you have seen Miles live, it grabs you irresistibly and it casts you under its spell forever" ...

For the single release "The Senate (Foley)" he brought the Grammy-nominated musician and rapper Kokayi on board. With his idiosyncratic rap, Kokayi not only makes a political statement, but also openly addresses the problem. "... So that the debate about Black Lives Matter does not remain ineffective, we must clearly identify racism in order to change something politically ... it is not time to spread conspiracy theories and fear in order to trigger violence" ... says Tomba.

"I think it is important as a musician to take up global issues, because we also have the opportunity to pack this important content into song lyrics via music. In the age of social media, I miss this especially because everyone is only concerned with themselves. Clicks and likes cannot be the focus and content of social events.

As an autodidact, he learned to play the electric bass very late at the age of 18. This was followed by a short study at the St. Gallen Jazz School and the Berlin Jazz School, whereupon he played a lot live. After his training as a sound engineer, tomba also works as a composer and producer, so it is an honor for him to play with such outstanding musicians.

During his early days as a songwriter, Tomba and his band at the time won 1st place at the German Rock and Pop Prize for the best song and 3rd place as the best pop / rock live band. But its roots are clearly in jazz.

